

C.C. GALLAGHER she/they/he – ACTOR & VOCALIST

Non-union
Lyric baritone: A2 – Bb5
Hair: blonde, wavy
Eyes: blue
Height: 6'3"
Weight 260lbs

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ccgacting.com



STAGE ACTING

<i>Leftover Lazzi: Commedia Cabaret (upcoming)</i>	Ensemble	Faction of Fools / Dir. Deimoni Brewington
<i>Miss Holmes Returns</i>	Daniel Burke	Fells Point Corner Theatre / Brad Norris
<i>Monologue Madness: DC 2026</i>	20th place competitor	Monologue Madness / Edward Daniels
<i>Annie †</i>	Roosevelt/Lt. Ward/Others *	Compass Rose Theater / Tracy Adler
<i>Into the Woods</i>	Narrator/Myst. Man & Pianist	CRAFT Theatre Co. / Vanessa Borg
<i>To Kill a Mockingbird</i>	Mr. Cunningham	Riverside Center / Quinn Vogt-Welch
<i>Peerless</i>	D & D's Brother *	Silver Spring Stage / Youri Kim
<i>Dracula: a Feminist Revenge Fantasy...</i>	Dracula **	University of MD, Balt. County (UMBC) / Kate Bryer
<i>The Grown Up</i>	Actor A (u/s)	UMBC / Joseph Ritsch
<i>The Lightning Thief: The Percy Jackson...</i>	Mr. Brunner/Chiron & Kronos	UMBC Musical Theatre Club / Margo McCreedy
<i>Trouble in Mind</i>	Eddie	UMBC / Danielle Drakes
<i>She Kills Monsters</i>	Swing (Chuck & Steve)	UMBC / Danielle Drakes
<i>Twelfth Night (COVID cancellation)</i>	Feste	College of Southern Maryland (CSM) / Michelle Freire
<i>Junie B. Jones, the Musical</i>	Sheldon & Camille	CSM / Kenneth L. Waters Jr.

†Helen Hayes recommended

*Fight captain

**Irene Ryan Acting Scholarship Nom. & Finalist, (Kennedy Center American College Theatre Festival)

FILM

<i>I Never Said Goodbye†</i>	Supporting (<i>Lukash</i>)	Yev K'banchik Films / Dir. Yev K'banchik
<i>Beyond Escape</i>	Featured (<i>Pastor</i>)	Regent Film Institute / Ashley Zahorian
<i>Size Matters</i>	Principal (<i>Carl</i>)	Charm City Filmmakers / Andrew Shankman
<i>Soft Spot</i>	Supporting (<i>Spencer</i>)	Charm City Filmmakers / Matthew Wilson

† 2025 award wins include Golden Statuette for Best Feature Film and Best Actor (Artur Smolyaninov), Best Feature Film (Seattle Filmmaker Awards), Best Drama Feature (The Indie Gathering). Received numerous other nominations.

OPERA (Staged Concerts dir. by Sammy Huh)

<i>La Traviata</i>	Alfredo	UMBC
<i>La Boheme</i>	Rodolfo	UMBC
<i>West Side Story</i>	Tony	UMBC
<i>Roméo et Juliette</i>	Tybalt	UMBC
<i>Die Fleder Maus</i>	Gabriel von Eisenstein	UMBC
<i>Cosi Fan Tutte</i>	Ferrando	UMBC

TRAINING & SPECIAL SKILLS

Bachelors of Fine Arts in Acting, minor in music, University of Maryland, Baltimore-County, December 2024

Intensive training included combat & consent-based intimacy (Chelsea Pace), Fitzmaurice Voicework (Lynn Watson), Alexander Technique, mask, clowning (Melissa Freilich), acting/scoring Shakespeare (Gerrad Alex Taylor).

SAFD STAGE COMBAT

- Recognized actor combatant
- Pass in 2-handed sword, rapier & dagger, knife '26
- Pass in unarmed '24
- Quarterstaff study with Gerrad Alex Taylor

MUSIC

- 13+ years vocal training, Professors Michael Santana, Jason Widney, Peter Ullmann
- Pianist & bass guitarist
- Music director, composer, arranger

ACCENTS & DIALECTS

- RP, Cockney, Irish, Welsh, Romanian, Russian, German, Southern US, Brooklyn, Transatlantic, etc.
- Trained to vocal coach with Gerrad Alex Taylor
- IPA proficient

Recommendations:

Kate Bryer – Director of Theatre at Imagination Stage
Melissa Freilich – Fight teacher & choreographer, director
Youri Kim – Director & playwright

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