

# C.C. GALLAGHER she/they/he

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## EDUCATION

University of Maryland, Baltimore County, (UMBC), Baltimore, MD

Bachelors of Fine Arts in Acting, minor in music

December 2024

Honors: *Summa cum laude*

## RELEVANT EXPERIENCE

**Imagination Stage, Music Director - *Tomás and the Library Lady***

January - Feb. 2026

- Taught music by ear and without sheet music
- Invented pleasing harmonies on-the-spot at request of director

**UMBC Cleftomaniacs, Music Director, Arranger**

May 2022 - Feb. 2023

- Led rehearsals, warmups, music learning and fine tuned group sound
- Taught healthy and sustainable vocal technique and relevant music theory and sheet music literacy skills
- Led group bonding exercises and managed sectionals
- Arranged new pieces in as little as 2 weeks. Mentored others in music arrangement

**Drama Learning Center, Music Director, Director, Assistant Director**

- Music director for both the Middle and High School productions of *Into the Woods Jr.*
- Assistant directed 6 summer productions including Disney's *Frozen Jr.* and *Aristocats*, taught music for both
- Directed 4 *Broadway Babies* camps (ages 3-5), chose music and created original lesson plans and choreography

## ORIGINAL WORKS

### Arrangement

### Date Completed

- |   |   |                |
|---|---|----------------|
| • <i>Untitled Love Triangle</i>   | baritone, tenor, piano, strings           | January 2026   |
| • <i>A Song of Carcosa</i>  | organ, strings, 2 baritones<br>2 sopranos | June 2025      |
| • <i>Herculean Rag</i>  | piano + percussion                        | December 2024  |
| • <i>Branch of One</i>  | duet: flute, cello                        | October 2024   |
| • <i>Journey: from a Waltz</i>  | solo clarinet                             | September 2024 |
| • <i>Praeludium</i>   | produced on Logic Pro                     | September 2024 |
| • <i>Follow, Darling</i>  | barbershop concept piece                  | August 2024    |
| • <i>A Late Rehearsal for "Butterfly Waltz":<br/>Trial by Dissonance for<br/>Three Unlikely Instruments</i> | trio: flute, alto flute, cello            | April 2024     |
| • <i>Plutonium</i>  | cello etude                               | March 2024     |
| • <i>Lilly Dreaming</i>   | violin etude                              | March 2024     |
| • <i>Circuit Break</i>  | produced on Logic Pro                     | July 2023      |
| • <i>Fluoxetine Dreams</i>  | indie-pop song for tenor                  | February 2023  |
| • <i>The Caroling Bards of<br/>"We Have No Money"</i>   | TTBB chamber choir                        | March 2023     |
| • <i>Athelia</i>  | piano nocturne for contemporary ballet    | January 2021   |

## VOCAL ARRANGEMENTS

### Original artist

### Arrangement

### Date Completed

- |  |  |        |               |
|--|--|--------|---------------|
| • <i>I Don't Want to Set<br/>the World on Fire</i> | by Bennie Benjamin<br>et al.                             | TLBB   | January 2025  |
| • <i>Holler House</i>                              | by Spence Hood   | SSATBB | December 2022 |
| • <i>Blu</i>                                       | by Jon Bellion   | SSATBB | December 2022 |
| • <i>Beggin'</i>                                   | by Bob Gaudio and Peggy<br>Farina (in style of Måneskin) | SSATBB | October 2022  |
| • <i>Teeth (co-arranged<br/>with Andrew Smith)</i> | by 5 Seconds of Summer                                   | SSATBB | August 2022   |
| • <i>Cirque</i>                                    | by Sub Urban   | SSATBB | July 2022     |
| • <i>I Hear a Symphony</i>                         | by Cody Fry  | SSATBB | June 2022     |
| • <i>Feeling Lonely</i>                            | by Boy Pablo   | SSATBB | March 2022    |

## REFERENCES

Marshall Gibbs - Director and playwright

Matt Thomas - Writer and producer

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