

C.C. GALLAGHER she/they/he

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EDUCATION

University of Maryland, Baltimore County, (UMBC), Baltimore, MD

Bachelors of Fine Arts in Acting, minor in music

December 2024

Honors: *Summa cum laude*

RELEVANT EXPERIENCE

Imagination Stage, Music Director - *Tomás and the Library Lady*

January - Feb. 2026

- Taught music by ear and without sheet music
- Invented pleasing harmonies on-the-spot at request of director

UMBC Cleftomaniacs, Music Director, Arranger

May 2022 - Feb. 2023

- Led rehearsals, warmups, music learning and fine tuned group sound
- Taught healthy and sustainable vocal technique and relevant music theory and sheet music literacy skills
- Led group bonding exercises and managed sectionals
- Arranged new pieces in as little as 2 weeks. Mentored others in music arrangement

Drama Learning Center, Music Director, Director, Assistant Director

- Music director for both the Middle and High School productions of *Into the Woods Jr.*
- Assistant directed 6 summer productions including Disney's *Frozen Jr.* and *Aristocats*, taught music for both
- Directed 4 *Broadway Babies* camps (ages 3-5), chose music and created original lesson plans and choreography

ORIGINAL WORKS

Arrangement

Date Completed

- | | | |
|---|---|----------------|
| • <i>Untitled Love Triangle</i> | baritone, tenor, piano, strings | January 2026 |
| • <i>A Song of Carcosa</i> | organ, strings, 2 baritones
2 sopranos | June 2025 |
| • <i>Herculean Rag</i> | piano + percussion | December 2024 |
| • <i>Branch of One</i> | duet: flute, cello | October 2024 |
| • <i>Journey: from a Waltz</i> | solo clarinet | September 2024 |
| • <i>Praeludium</i> | produced on Logic Pro | September 2024 |
| • <i>Follow, Darling</i> | barbershop concept piece | August 2024 |
| • <i>A Late Rehearsal for "Butterfly Waltz":
Trial by Dissonance for
Three Unlikely Instruments</i> | trio: flute, alto flute, cello | April 2024 |
| • <i>Plutonium</i> | cello etude | March 2024 |
| • <i>Lilly Dreaming</i> | violin etude | March 2024 |
| • <i>Circuit Break</i> | produced on Logic Pro | July 2023 |
| • <i>Fluoxetine Dreams</i> | indie-pop song for tenor | February 2023 |
| • <i>The Caroling Bards of "We Have No Money"</i> | TTBB chamber choir | March 2023 |
| • <i>Athelia</i> | piano nocturne for contemporary ballet | January 2021 |

VOCAL ARRANGEMENTS

Original artist

Arrangement

Date Completed

- | | | | |
|--|---|--------|---------------|
| • <i>I Don't Want to Set the World on Fire</i> | by Bennie Benjamin et al. | TLBB | January 2025 |
| • <i>Holler House</i> | by Spence Hood | SSATBB | December 2022 |
| • <i>Blu</i> | by Jon Bellion | SSATBB | December 2022 |
| • <i>Beggin'</i> | by Bob Gaudio and Peggy Farina (in style of Måneskin) | SSATBB | October 2022 |
| • <i>Teeth (co-arranged with Andrew Smith)</i> | by 5 Seconds of Summer | SSATBB | August 2022 |
| • <i>Cirque</i> | by Sub Urban | SSATBB | July 2022 |
| • <i>I Hear a Symphony</i> | by Cody Fry | SSATBB | June 2022 |
| • <i>Feeling Lonely</i> | by Boy Pablo | SSATBB | March 2022 |

REFERENCES

Marshall Gibbs - Director and playwright

Matt Thomas - Writer and producer

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