

C.C. GALLAGHER

she/they/he - ACTOR & VOCALIST

Non-union
Lyric baritone: A2 - Bb5
Hair: blonde, wavy
Eyes: blue
Height: 6'3"
Weight 260lbs

(240)-598-8026
c.c.gallagher.creative@gmail.com
ccgacting.com



THEATRE

<i>Miss Holmes Returns (upcoming)</i>	Daniel Burke	Fells Point Corner Theatre / Dir. Brad Norris
<i>Annie †</i>	Roosevelt/Lt. Ward/Others *	Compass Rose Theater / Tracy Adler
<i>Into the Woods</i>	Narrator/Mysterious Man & Pianist	CRAFT Theatre Co. & Smallmouth Sound Co.
<i>To Kill a Mockingbird</i>	Mr. Cunningham	Riverside Center / Quinn Vogt-Welch
<i>Peerless</i>	D & D's Brother *	Silver Spring Stage / Yuri Kim
<i>Dracula: a Feminist Revenge Fantasy...</i>	Dracula **	University of MD, Balt. County (UMBC) / Kate Bryer
<i>The Grown Up</i>	Actor A (u/s)	UMBC / Joseph Ritsch
<i>The Lightning Thief: The Percy Jackson...</i>	Mr. Brunner/Chiron & Kronos	UMBC Musical Theatre Club / Margo McCreedy
<i>Trouble in Mind</i>	Eddie	UMBC / Danielle Drakes
<i>She Kills Monsters</i>	Swing (Chuck & Steve)	UMBC / Danielle Drakes
<i>Twelfth Night (COVID cancellation)</i>	Feste	College of Southern Maryland (CSM) / Michelle Freire
<i>Junie B. Jones, the Musical</i>	Sheldon & Camille	CSM / Kenneth L. Waters Jr.
<i>Newsies</i>	Morris Delancey & ensemble	St. Mary's Summerstock / P. Wade Thompson
<i>Pippin</i>	Head & ensemble	CSM / Suzanne Donohue

†Helen Hayes recommended

*Fight captain

**Irene Ryan Acting Scholarship Nominated/Finalist, (Kennedy Center American College Theatre Festival)

FILM

<i>I Never Said Goodbye†</i>	Supporting (<i>Lukash</i>)	Yev K'banchik Films / Yev K'banchik
<i>Size Matters</i>	Principal (<i>Carl</i>)	Charm City Filmmakers / Andrew Shankman
<i>Soft Spot</i>	Supporting (<i>Spencer</i>)	Charm City Filmmakers / Matthew Wilson

† 2025 award wins include Golden Statuette for Best Feature Film and Best Actor (Artur Smolyaninov), Best Feature Film (Seattle Filmmaker Awards), Best Drama Feature (The Indie Gathering). Received numerous other nominations.

OPERA (Staged Concerts dir. by Sammy Huh)

<i>La Traviata</i>	Alfredo	UMBC
<i>La Boheme</i>	Rodolfo	UMBC
<i>West Side Story</i>	Tony	UMBC
<i>Roméo et Juliette</i>	Tybalt	UMBC
<i>Die Fleder Maus</i>	Gabriel von Eisenstein	UMBC
<i>Cosi Fan Tutte</i>	Ferrando	UMBC

TRAINING & SPECIAL SKILLS

Bachelors of Fine Arts in Acting, minor in music, University of Maryland, Baltimore-County, December 2024

Intensive training included combat and consent-based intimacy (Chelsea Pace), Fitzmaurice Voicework (Lynn Watson), Alexander Technique + mask & clowning (Melissa Freilich), acting/scoring Shakespeare (Gerrad Alex Taylor)

SAFD COMBAT CERTIFICATES

- Pass (rec.) in broadsword '23
- Pass in rapier & dagger '23
- Pass in unarmed '24
- Quarterstaff study with Gerrad Alex Taylor
- Currently training in knife

MUSIC

- 13+ years vocal training, Professors Michael Santana, Jason Widney, Peter Ullmann
- Pianist & bass guitarist
- Experienced music director, composer, arranger
- Proficient sight-reader

ACCENTS & DIALECTS

- British RP, Cockney, Irish, Welsh, Romanian, Russian, German, Southern US, Brooklyn, Transatlantic, etc.
- Trained to coach with Gerrad Alex Taylor
- IPA proficient

Recommendations:

Kate Bryer - Director of Theatre at Imagination Stage

Yuri Kim - Director

Melissa Freilich - Fight teacher & choreographer, director